

# Melbourne High School Orchestra 2024-2025

Michelle Eggen, Director

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**WELCOME** to the Melbourne High School Orchestra! The following information is to help you be successful throughout your 4 years in the Mel-High Orchestra.

**WEBSITE & CALENDAR:** [www.melbourneorchestra.com](http://www.melbourneorchestra.com)

Please bookmark the orchestra website and check at least once a week!

## STUDENT AND PARENT INFORMATION SURVEY

Please click on the following link to complete the student information sheet - **required**:

<https://forms.gle/bR7nhgMNdZJvuqdv9>

## COSTS - due August 21, 2024 at Registration Night

\$15 - *Habits of a Successful Musician* method book - **required for period 2, 4, 6 & 7**

If students already have this book from last school year, they do not need to purchase another book.

Students will use this book for the duration of their time in the MHS Orchestra.

- *Sound Innovations Book 1* method book **required for period 1 only**

\$60 - Instrument Rental Fee (entire school year)

Only if students are using a school instrument on a daily basis in class.

If you have your own cello or bass at home, only pay \$30 for the year.

\$20 - Orchestra 2024-2025 T-shirt - **required for all**

\$30 - Uniform Rental Fee for Chamber Orchestra (Includes dry cleaning)

Payments can be paid by check made out to MHS Orchestra or cash (no credit card). Payments must be made separately, as the money goes into different school accounts. Please see the Registration Night paper for more detailed information.

***Please communicate with Mrs. Eggen if you need assistance or have any questions.***

## COMMUNICATION

Throughout the school year, Mrs. Eggen will communicate with the orchestra program through email, posting on Google Classroom, posting on FOCUS, messaging on Remind, and the daily slide projected in the classroom. If you need any announcements or documents printed out for you in hardcopy, please let Mrs. Eggen know.

Please communicate with Mrs. Eggen as soon as possible for any conflict, question, or needed assistance.

**Orchestra 1 #1302360**

Students who have little or no orchestral experience study and perform high-quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Orchestra 2 #1302370**

Students who have at least one year of orchestral experience study, rehearse, and perform high-quality orchestra literature. Rehearsals focus on the development of critical listening skills, basic string techniques, music literacy, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Orchestra 3 #1302380**

Students build on previous orchestral experience through the study and performance of high-quality orchestra literature. Rehearsals focus on the strengthening of critical listening skills, musicianship, string techniques, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Orchestra 4 #1302390**

Students with intermediate-level proficiency in string techniques, music literacy, critical listening skills, and musicianship study, rehearse, and perform high-quality orchestra literature. Student musicians strengthen their reflective, analytical, and problem-solving skills to self-diagnose solutions to performance challenges based on their structural, historical, and cultural understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Orchestra 5 Honors #1302400**

Students with considerable orchestral experience advance their string and ensemble performance techniques, music literacy, music theory, and aesthetic engagement through high-quality orchestra literature. Student musicians use reflection and problem-solving skills to improve performance significantly based on structural, cultural, and historical understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

### **Orchestra 6 Honors #1302410**

Students with substantial orchestral experience focus on mastery of advanced music skills, techniques, and processes through study, rehearsal, and performance of high-quality orchestra literature. Advanced string players self-diagnose and consider multiple solutions to artistic challenges based on background knowledge of the repertoire, and explore creativity through composition, arranging, and/or use of technology. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

### **Instrumental Ensemble 4 Honors #1302490**

Students with extensive instrumental ensemble experience refine their critical listening, music literacy, and ensemble skills through the study, rehearsal, and performance of high-quality, advanced literature. Students use reflection and problem-solving skills with increasing independence to improve their performance and musical expression. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

### **Instrumental Techniques 4 Honors #1302450**

Students in this advanced class refine their musicianship and performance skills on a specified instrument. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

***Honors and Advanced Level Course Note:*** *Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.*

### **MATERIALS**

Notebook paper, staff paper, pencil, shoulder rest/rock stop, rosin, instrument, music, and folder with pockets

### **CLASSROOM POLICIES**

I only have one policy: **Respect**. Respect each other by coming prepared, offering assistance, and having a great attitude. Respect rehearsal time by being punctual, prepared, enthusiastic, and helpful without electronic distractions. Respect the classroom by keeping it neat and organized and only having a closed bottle of water. Respect the music by only using a pencil and keeping it neat in a secure folder. Respect your instrument by having short, appropriate length nails and keeping your instrument clean and in working order.

### **INSTRUMENT RENTAL**

It is highly recommended for all students to have their own personal instrument. Some great local places to rent or purchase high quality string instruments are Atlantic Strings and Muni Strings – **NOT ONLINE OR WALMART, etc.** Please consult Mrs. Eggen or Mr. Jackson before renting or buying an instrument. Viola, cello, and bass players have the option of renting a school instrument for \$60 a year. There are occasions where Mr. Jackson or Mrs. Eggen will need to handle the student's instruments, such as during tuning and for general maintenance.

## PERFORMANCE ATTIRE

### Option 1:

Black dress shirt with at least  $\frac{3}{4}$  sleeve  
LONG black dress skirt (to ankles) or LONG black dress pants  
Black socks or hosiery  
Closed-toe black dress shoes

### Option 2:

Black long sleeve dress shirt (collared)  
Black dress pants + Black belt  
Black socks or hosiery  
Closed-toe black dress shoes

### For both:

Minimal, not flashy jewelry (small stud earrings, small necklace, no watches or bracelets)  
Hair pulled back (ponytail, bun, bobby pinned out of eyes)  
Nails: All string instruments require rounded fingers so that the player is playing on their fingertips. This type of finger placement is not possible with long nails. **Please ensure that fingernails are an appropriate length.**

Chamber Orchestra: Each person in Chamber Orchestra will rent a performance dress or tuxedo jacket & green tie from MHS for \$30 (includes end-of-the-year dry cleaning fee). If you already have a black tuxedo jacket, you will just need to rent the green tie for \$5. If you are wearing the dress, you must also wear black socks or hosiery and closed-toe black dress shoes.

*Any student that does not adhere to the dress code will not be allowed to perform. We must perform as a team and not draw attention to anything aside from the wonderful music. Jeans, leggings, T-Shirts, sneakers, capris, sandals, flip-flops, etc. are not proper performance attire.*

## GRADING

Concerts/Performances - 100 points each  
Playing Tests/Quizzes - 25 points each  
Written Classwork/Homework - 25 points each  
Extra Rehearsals/Sectionals - 25 points each  
Materials Check - 10 points each

## ASSESSMENTS

Playing quizzes will occur at least every other week. For playing quizzes, students will earn points out of 25 total points. The rubric used can be found on Google Classroom which is based on the Florida Orchestra Association Music Performance Assessment rubrics. Writing assignments will occur either in class or for homework. If a student wants to achieve a higher score on a playing quiz, assessments can be taken again throughout the nine weeks. **If a student needs to take an assessment or complete an assignment due to absence, they have three school days to communicate with Mrs. Eggen about scheduling a time before or after school or during A lunch to take the assessment or submit the assignment.**

## ATTENDANCE

*"Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom." excerpt from FLDOE Orchestra 1 - 6 Honors Course Description <http://www.cpalms.org/Public/PreviewCourse/Preview/4052>*

Participation in and attending all performances and events is **MANDATORY**. Excused absences include severe illness with doctor's note, religious holidays, and death in the family. Unexcused absences include award ceremonies, jobs, homework, studying, tests coming up, babysitting, banquets, sports, birthdays, parties, non-school related events, dual enrollment classes, etc.

In the event that a student misses an orchestra event for an excused absence, they will need to complete an alternate assignment, up to the discretion of Mrs. Eggen, for a grade. No alternate assignments will be given for unexcused absences. **The student or parent/guardian must submit documentation of the excused absence to Mrs. Eggen and the MHS Attendance Office.**

**The student and parent/guardian must contact Mrs. Eggen as soon as possible if there is a conflict with any orchestra date.**

### **“YOU CAN’T REHEARSE AN EMPTY SEAT”**

The nature of performing ensembles require that students attend all rehearsals and performances during the school-year, which encompasses in-school class periods as well as rehearsals and performances outside of the school day. This is a group activity, and we need the complete group every single day. Emergencies do arise, and please communicate with Mrs. Eggen as soon as possible.

Excessive absences for any reason may result in a change to the student’s status in the performing ensemble, such as a different chair assignment or not being able to perform in a concert. If Mrs. Eggen determines that a student has excessive absences and cannot perform in a concert, an alternate assignment for a grade will be given.

### **WISH LIST**

The orchestra program sincerely appreciates your donation of...

Hand sanitizer	Band aids	Pencils	Tape - all kinds
Tissues & Hand Wipes	Notebook Paper	Pens	Paper plates
Paper towels	Expo markers/erasers	Staff Paper	

### **REMIND**

*“A safe way for teachers to text message students and stay in touch with parents.” [www.remind.com](http://www.remind.com)*

Period 1 Concert/Beginning Orchestra-      Number: 81010      Message: @melconcert

Period 2 Sinfonia Orchestra-      Number: 81010      Message: @sinfonia14

Period 3 IB Music-      Number: 81010      Message: @ibmusicegg

Period 4 Camerata Orchestra-      Number: 81010      Message: @cammhs

Period 6 Intermezzo Orchestra-      Number: 81010      Message: @intermhs

Period 7 Chamber Orchestra-      Number: 81010      Message: @melchamber

### **GOOGLE CLASSROOM**

Everyone needs to join their class’s Google Classroom, parents are also highly encouraged to join!

Period 1 Concert/Beginning Orchestra: xsajr56

Period 2 Sinfonia Orchestra: iwq62lk

Period 3 IB Music: ra236x7

Period 4 Camerata Orchestra: nfxiocp

Period 6 Intermezzo Orchestra: ormqfqw

Period 7 Chamber Orchestra: bf56lpr

**CHAPERONING**

New, easier, quicker procedures! In order to chaperone field trips, parents must be a Level A Plus Volunteer. **Consider becoming a Level A Plus volunteer.** Please visit <https://www.brevardschools.org/o/bps/page/volunteers> to register!

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**PLEASE DETACH AND SUBMIT THE FOLLOWING TO MRS. EGEN BY August 21, 2024**

“I read, understand, and agree to the 2024-2025 Melbourne High School Orchestra Syllabus and Calendar, and completed the online Parent/Student Information Sheet.”

Student Name (Print & Signature): \_\_\_\_\_ Date:

Parent or Guardian Name (Print & Signature): \_\_\_\_\_