Melbourne High School Orchestra 2019-2020

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WELCOME to the Melbourne High School Orchestra! The following information is to help you be successful throughout your 4 years in the Mel-High Orchestra.

WEBSITE & CALENDAR: www.melbourneorchestra.com
Please bookmark the orchestra website and check at least once a week!

STUDENT AND PARENT INFORMATION SURVEY
Please click on the following link to complete the student information sheet - **required**:

https://forms.gle/jcqcDU8kMBvhicYV7

FLDOE Year-Long Course Descriptions from CPALMS

Orchestra 1 #1302360
Students who have little or no orchestral experience study and perform high-quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 2 #1302370
Students who have at least one year of orchestral experience study, rehearse, and perform high-quality orchestra literature. Rehearsals focus on the development of critical listening skills, basic string techniques, music literacy, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 3 #1302380
Students build on previous orchestral experience through the study and performance of high-quality orchestra literature. Rehearsals focus on the strengthening of critical listening skills, musicianship, string techniques, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 4 #1302390

Students with intermediate-level proficiency in string techniques, music literacy, critical listening skills, and musicianship study, rehearse, and perform high-quality orchestra literature. Student musicians strengthen their reflective, analytical, and problem-solving skills to self-diagnose solutions to performance challenges based on their structural, historical, and cultural understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 5 Honors #1302400
Students with considerable orchestral experience advance their string and ensemble performance techniques, music literacy, music theory, and aesthetic engagement through high-quality orchestra literature. Student musicians use reflection and problem-solving skills to improve performance significantly based on structural, cultural, and historical understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 6 Honors #1302410
Students with substantial orchestral experience focus on mastery of advanced music skills, techniques, and processes through study, rehearsal, and performance of high-quality orchestra literature. Advanced string players self-diagnose and consider multiple solutions to artistic challenges based on background knowledge of the repertoire, and explore creativity through composition, arranging, and/or use of technology. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Honors and Advanced Level Course Note: *Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.*

MATERIALS
Notebook paper, staff paper, pencil, shoulder rest/rock stop, rosin, instrument, music, and music folder.

PERFORMANCE ATTIRE

Ladies:	Men:
Black dress shirt with at least ¾ sleeve	Black long sleeve dress shirt (collared)
LONG black dress skirt (to ankles) or LONG black dress pants	Black dress pants
Black socks or hosiery	Black socks
Closed-toe black dress shoes	Black dress shoes

Chamber Orchestra Ladies: Each lady in chamber orchestra will rent a performance dress from MHS for $20 (includes end-of-the-year dry cleaning fee). Ladies must also wear black socks or hosiery and closed-toe black dress shoes.

Any student that does not adhere to the dress code will not be allowed to perform. We must perform as a team and not draw attention to anything aside from the wonderful music. Jeans, leggings, T-Shirts, sneakers, capris, sandals, flip-flops, etc. are not proper performance attire.

CLASSROOM POLICIES

I only have one policy: **Respect**. Respect each other by coming prepared, offering assistance, and having a great attitude. Respect rehearsal time by being punctual, prepared, enthusiastic, and helpful without electronic distractions. Respect the classroom by keeping it neat and organized and only having a closed bottle of water. Respect the music by only using pencil and keeping it neat in a secure folder.

INSTRUMENT RENTAL

It is highly recommended for all students to have their own personal instrument. All violin students must have their own violin. Some great local places to rent or purchase high quality string instruments are Atlantic Strings, the Horn Section, and Muni Strings – **NOT ONLINE OR WALMART, etc**. **Please consult Mrs. Eggen or Mr. Mousseau before renting or buying an instrument.** Viola, cello, and bass players have the option of renting a school instrument for $60 a year. There are occasions where Mr. Mousseau or Mrs. Eggen will need to handle the student's instruments, such as during tuning and for general maintenance.

GRADING

Concerts/Performances - 100 points each
Playing Tests/"Pass-offs" - 20 points each
Written Classwork/Homework - 20 points each
Extra Rehearsals/Sectionals - 20 points each
Materials Check - 10 points each

ASSESSMENTS

Prepared playing tests and/or "pass-off" proficiency tests will occur at least every other week. "Pass-offs" are scales, music excerpts, and/or other techniques. For prepared playing tests, students will earn points out of 20 total points. For pass-offs, students will either earn a 100% or 0% (20 points or 0 points). Students have the option to retake any playing test or pass-off until either half way through the semester or the end of the semester (depends on when the original test or pass-off occured). Writing assignments will occur either in class or for homework.

CONCERT ATTENDANCE

"Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom." excerpt from FLDOE Orchestra 1 - 6 Honors Course Description http://www.cpalms.org/Public/PreviewCourse/Preview/4052

Participation in all concerts/events (Mel-Gallie Orchestra Festival, Chamber Concert, Orchestra Winter Workshop, Winter concert, Pre-MPA, MPA, Spring Concert, etc.) is **MANDATORY**. Concerts are worth 100 points each. The **only** excused absences are severe illness with doctor's note and death in the family. Unexcused absences include award ceremonies, jobs, homework, babysitting, banquets, sports, birthdays, parties, non-school related events, etc. In the event that a student misses an orchestra event for an excused absence, they will have to complete an alternate assignment, up to the discretion of Mrs. Eggen. No alternate assignments will be given for unexcused absences. **The student and parent/guardian must contact Mrs. Eggen as soon as possible if there is a conflict with any orchestra date.**

EXTRA REHEARSALS

In order to prepare for Music Performance Assessment and combined concerts, extra rehearsals or sectionals may be necessary. Rehearsals will most likely be held during Power Hour. All extra rehearsals will be announced in advance in class, via email, posted to the orchestra website, and written on the board in the orchestra room. Rehearsals are 20 points each.

WISH LIST

The orchestra program sincerely appreciates your donation of…

Hand sanitizer	Band aids
Tissues	Notebook Paper
Paper towels	Expo markers/erasers
Pencils	Staff Paper
Pens	Tape - all kinds

REMIND 101

"A safe way for teachers to text message students and stay in touch with parents." www.remind.com

Chamber Orchestra- If you wish to sign up for MHS Chamber Orchestra text message reminders, simply text this number with this message:
Number: 81010 Message: @melchamber

Camerata Orchestra- If you wish to sign up for MHS Camerata Orchestra text message reminders, simply text this number with this message:
Number: 81010 Message: @cammhs

Sinfonia Orchestra- If you wish to sign up for MHS Sinfonia Orchestra text message reminders, simply text this number with this message:
Number: 81010 Message: @sinfonia14

Intermezzo Orchestra- If you wish to sign up for MHS Intermezzo Orchestra text message reminders, simply text this number with this message:
Number: 81010 Message: @intermhs

Concert Orchestra- If you wish to sign up for MHS Concert Orchestra text message reminders, simply text this number with this message:
Number: 81010 Message: @melconcert

CHAPERONING

New, easier, quicker procedures! In order to chaperone field trips, including Stetson and MPA, parents must be a Level A Plus Volunteer. **Consider becoming a Level A Plus volunteer.** Please visit https://www.brevardschools.org/Page/11104 to register!

PLEASE DETACH AND SUBMIT THE FOLLOWING TO MRS. EGGEN ON AUGUST 27, 2019.

“I read, understand, and agree to the 2019-2020 Melbourne High School Orchestra Syllabus and Calendar and completed the online Student Information Sheet. ”

Student Name (Print):

Student Signature: Date:

Parent or Guardian Name (Print):

Parent or Guardian Signature: Date: