

Melbourne High School Orchestra 2021-2022

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WELCOME to the Melbourne High School Orchestra! The following information is to help you be successful throughout your 4 years in the Mel-High Orchestra.

WEBSITE & CALENDAR: www.melbourneorchestra.com

Please bookmark the orchestra website and check at least once a week!

STUDENT AND PARENT INFORMATION SURVEY

Please click on the following link to complete the student information sheet - **required**:

<https://forms.gle/ugqmCkfjC9ha8it9>

COSTS - due August 16, 2021 at Registration Night

\$15 - *Habits of a Successful Musician* method book - **required for period 1, 2, 6 & 7**

If students already have this book from last school year, they do not need to purchase another book.

Students will use this book for the duration of their time in the MHS Orchestra.

- *Sound Innovations Book 1* method book **required for period 3 only**

\$30 per semester / \$60 for the year - Instrument Rental Fee

Only if students are using a school instrument on a daily basis in class. Can pay by semester.

If you have your own cello or bass at home, please only pay \$30 for the year.

\$15 - Orchestra 2021-2022 T-shirt - required for all

\$20 - Uniform Rental Fee for Chamber Orchestra (Includes dry cleaning)

Payments can be paid by check made out to MHS Orchestra or cash (no credit card). Payments must be made separately, as the money goes into different school accounts. Please see the Registration Night paper for more detailed information.

Please communicate with Mrs. Eggen if you need assistance or have any questions.

FLDOE Year-Long Course Descriptions from CPALMS - reflected on the student's transcript

Orchestra 1 #1302360

Students who have little or no orchestral experience study and perform high-quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 2 #1302370

Students who have at least one year of orchestral experience study, rehearse, and perform high-quality orchestra literature. Rehearsals focus on the development of critical listening skills, basic string techniques, music literacy, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 3 #1302380

Students build on previous orchestral experience through the study and performance of high-quality orchestra literature. Rehearsals focus on the strengthening of critical listening skills, musicianship, string techniques, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 4 #1302390

Students with intermediate-level proficiency in string techniques, music literacy, critical listening skills, and musicianship study, rehearse, and perform high-quality orchestra literature. Student musicians strengthen their reflective, analytical, and problem-solving skills to self-diagnose solutions to performance challenges based on their structural, historical, and cultural understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 5 Honors #1302400

Students with considerable orchestral experience advance their string and ensemble performance techniques, music literacy, music theory, and aesthetic engagement through high-quality orchestra literature. Student musicians use reflection and problem-solving skills to improve performance significantly based on structural, cultural, and historical understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Orchestra 6 Honors #1302410

Students with substantial orchestral experience focus on mastery of advanced music skills, techniques, and processes through study, rehearsal, and performance of high-quality orchestra literature. Advanced string players self-diagnose and consider multiple solutions to artistic challenges based on background knowledge of the repertoire, and explore creativity through composition, arranging, and/or use of technology. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Instrumental Ensemble 4 Honors #1302490

Students with extensive instrumental ensemble experience refine their critical listening, music literacy, and ensemble skills through the study, rehearsal, and performance of high-quality, advanced literature. Students

use reflection and problem-solving skills with increasing independence to improve their performance and musical expression. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Instrumental Techniques 4 Honors #1302450

Students in this advanced class refine their musicianship and performance skills on a specified instrument. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Honors and Advanced Level Course Note: *Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.*

MATERIALS

Notebook paper, staff paper, pencil, shoulder rest/rock stop, rosin, instrument, music, and music folder.

PERFORMANCE ATTIRE

Ladies:

Black dress shirt with at least $\frac{3}{4}$ sleeve
LONG black dress skirt (to ankles) or LONG black dress pants
Black socks or hosiery
Closed-toe black dress shoes

Men:

Black long sleeve dress shirt (collared)
Black dress pants + Black belt
Black socks
Black dress shoes

For both:

Minimal, not flashy jewelry (small stud earrings, small necklace, no watches or bracelets)
Hair pulled back (ponytail, bun, bobby pinned out of eyes)

Chamber Orchestra Ladies: Each lady in Chamber Orchestra will rent a performance dress from MHS for \$20 (includes end-of-the-year dry cleaning fee). Ladies must also wear black socks or hosiery and closed-toe black dress shoes.

Chamber Orchestra Gentlemen: Each gentleman in Chamber Orchestra will rent a black tuxedo jacket and green tie from MHS for \$20 (includes end-of-the-year dry cleaning fee). If you already have a black tuxedo jacket, you will just need to rent the green tie for \$5.

Any student that does not adhere to the dress code will not be allowed to perform. We must perform as a team and not draw attention to anything aside from the wonderful music. Jeans, leggings, T-Shirts, sneakers, capris, sandals, flip-flops, etc. are not proper performance attire.

CLASSROOM POLICIES

I only have one policy: **Respect**. Respect each other by coming prepared, offering assistance, and having a great attitude. Respect rehearsal time by being punctual, prepared, enthusiastic, and helpful without electronic

distractions. Respect the classroom by keeping it neat and organized and only having a closed bottle of water. Respect the music by only using a pencil and keeping it neat in a secure folder.

INSTRUMENT RENTAL

It is highly recommended for all students to have their own personal instrument. All violin students must have their own violin. Some great local places to rent or purchase high quality string instruments are Atlantic Strings, the Horn Section, and Muni Strings – **NOT ONLINE OR WALMART, etc. Please consult Mrs. Eggen or Mr. Jackson before renting or buying an instrument.** Viola, cello, and bass players have the option of renting a school instrument for \$60 a year. There are occasions where Mr. Jackson or Mrs. Eggen will need to handle the student's instruments, such as during tuning and for general maintenance.

GRADING

Concerts/Performances - 100 points each
 Playing Tests/"Pass-offs" - 20 points each
 Written Classwork/Homework - 20 points each
 Extra Rehearsals/Sectionals - 20 points each
 Materials Check - 10 points each

ASSESSMENTS

Prepared playing tests and/or "pass-off" proficiency tests will occur at least every other week. "Pass-offs" are scales, music excerpts, and/or other techniques. For pass-offs, students will either earn a 100% or 0% (20 points or 0 points). For prepared playing tests, students will earn points out of 20 total points. Students have the option to retake any playing test or pass-off until either half way through the semester or the end of the semester (depends on when the original test or pass-off occurred). The rubric used can be found on Google Classroom. Writing assignments will occur either in class or for homework.

CONCERT ATTENDANCE

"Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom." excerpt from FLDOE Orchestra 1 - 6 Honors Course Description <http://www.cpalms.org/Public/PreviewCourse/Preview/4052>

**** This school year is definitely different from previous ones!! Please continue being flexible and patient! Thank you. ****

Participation in all concerts/events (Mel-Gallie Orchestra Festival, Chamber Concert, Orchestra Winter Workshop, Winter concert, Pre-MPA, MPA, Spring Concert, etc.) is **MANDATORY**. Concerts are worth 100 points each. The **only** excused absences are severe illness with doctor's note and death in the family. Unexcused absences include award ceremonies, jobs, homework, babysitting, banquets, sports, birthdays, parties, non-school related events, etc. In the event that a student misses an orchestra event for an excused absence, they will have to complete an alternate assignment, up to the discretion of Mrs. Eggen. No alternate assignments will be given for unexcused absences. **The student and parent/guardian must contact Mrs. Eggen as soon as possible if there is a conflict with any orchestra date.**

EXTRA REHEARSALS

In order to prepare for Music Performance Assessment and combined concerts, extra rehearsals or sectionals may be necessary. All extra rehearsals will be announced in advance in class, via email, posted to the orchestra website, and written on the board in the orchestra room. Rehearsals are 20 points each.

WISH LIST

The orchestra program sincerely appreciates your donation of...

Hand sanitizer	Band aids
Tissues & Wipes	Notebook Paper
Paper towels	Expo markers/erasers
Pencils	Staff Paper
Pens	Tape - all kinds

REMIND

"A safe way for teachers to text message students and stay in touch with parents." www.remind.com

Period 1 Sinfonia Orchestra- Number: 81010 Message: @sinfonia14

Period 2 Intermezzo Orchestra- Number: 81010 Message: @intermhs

Period 3 Concert Orchestra- Number: 81010 Message: @melconcert

Period 4 IB Music- Number: 81010 Message: @ibmusicegg

Period 6 Camerata Orchestra- Number: 81010 Message: @cammhs

Period 7 Chamber Orchestra- Number: 81010 Message: @melchamber

GOOGLE CLASSROOM

Everyone needs to join their class's Google Classroom:

Period 1 Sinfonia Orchestra: oqme7r2

Period 2 Intermezzo Orchestra: g4ezzn

Period 3 Concert Orchestra: 6ws65ga

Period 4 IB Music: hqbftu

Period 6 Camerata Orchestra: tbguja

Period 7 Chamber Orchestra: w7nnaot

CHAPERONING

New, easier, quicker procedures! In order to chaperone field trips, including Stetson, MPA, and the ASTA NOF, parents must be a Level A Plus Volunteer. **Consider becoming a Level A Plus volunteer.** Please visit <https://www.brevardschools.org/Page/11104> to register!

PLEASE DETACH AND SUBMIT THE FOLLOWING TO MRS. EGEN BY August 16, 2021

"I read, understand, and agree to the 2021-2022 Melbourne High School Orchestra Syllabus and Calendar, and completed the online Student Information Sheet."

Student Name (Print & Signature): _____ Date:

Parent or Guardian Name (Print & Signature): _____